

Sankt Martin

1. Sankt Mar - tin, Sankt Mar - tin, Sankt Mar - tin ritt durch
Schnee und Wind, sein Ross, das trug ihn fort ge - schwind. Sankt
Mar - tin ritt mit leich - tem Mut, sein Man - tel deckt' ihn warm und gut.

Laterne, Laterne

Aus Norddeutschland

1 La - ter - ne, La - ter - ne, Son - ne, Mond und
5 Ster - ne! Bren - ne auf mein Licht, bren - ne
7 auf mein Licht, a - ber nur mei - ne lie - be La - ter - ne nicht.

Ich geh mit meiner Laterne

Aus Norddeutschland

The musical score is written in a single system with five staves. It is in the key of F major (one flat) and 3/4 time. The melody is simple and folk-like. Chords are indicated by letters 'F', 'C', and 'F' above the notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score starts with a treble clef and a key signature of one flat. The first staff begins with a measure rest and a '1' below it. The second staff begins with a measure rest and a '4' below it. The third staff begins with a measure rest and a '7' below it. The fourth staff begins with a measure rest and a '9' below it. The fifth staff begins with a measure rest and a '13' below it. The score ends with a double bar line and repeat dots.

1 Ich geh mit mei - ner La - ter - ne und
4 mei - ne La - ter - ne mit mir. Dort o - ben leuch - ten die
7 Ster - ne, hier un - ten, da leuch - ten
9 wir. Mein Licht geht aus, wir gehn nach Haus. La -
13 bim - mel, la - bam - mel, la - bum.

aus: Neusser Liederbuch, Herausgeber: Heimatfreunde Neuss e.V., Neuss 1990

Lasst uns froh und munter sein

1. Laßt uns froh und mun - ter sein
und uns recht von Her - zen freun!

1.-5. Lu - stig, lu - stig, tra - le - ra - le - ra!

Bald ist Nik'- laus- a - bend da,
bald ist Nik'- laus- a - bend da!

The image shows a musical score for the song 'Lasst uns froh und munter sein'. It consists of five staves of music in G major, 4/4 time. The first staff has a C chord above the first measure and a G chord above the second measure. The second staff has a G7 chord above the first measure, an F chord above the second measure, and a G chord above the third measure. The third staff has C chords above the first, second, and fourth measures, and G chords above the third and fifth measures. The fourth staff has a C chord above the first measure, an F chord above the second measure, and C and G chords above the third and fourth measures. The fifth staff has C and G chords above the first and second measures, and C and G chords above the third and fourth measures. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first line of lyrics is '1. Laßt uns froh und mun - ter sein' and the second line is 'und uns recht von Her - zen freun!'. The third line of lyrics is '1.-5. Lu - stig, lu - stig, tra - le - ra - le - ra!'. The fourth line of lyrics is 'Bald ist Nik'- laus- a - bend da,' and the fifth line is 'bald ist Nik'- laus- a - bend da!'. The music is written in a single treble clef on a five-line staff.